CHURCH DIRECTORY.

Under this head will be found the location of all churches in Oakland, the names of the pastors or rectors, the hours of service, of Sunday schools, and of week day meetings. In the local columns may be found general religious news of interest and the subjects of sermons to be preached to-morrow.

FIRST A. M. E. CHURCH — Fifteenth street and Market. Preaching at 11 A. M. The public are cordially invited. Seats free.

BROOKLYN PRESBYTERIAN CHURCH—Corner Twelfth avenue and East Fifteenth street, East Oakland. Rev. E. S. Chapman, D. D., pastor.

THE WEST OAKLAND BAPTIST SABBATH School—Meets at Kohler's Hall, Center station; every Sunday at 2 P. M. Friends invited.

THE LADIES' UNION CONSECRATION MEETings will be held in the parlors of the First Presbyterian Church at 2:30 on Saturday afternoons.

THE LADIES' UNION CONSECRATION MEETing will be held on Tuesday afternoon at 2:30 o'clock in the parlor of the First Presbyterian Church.

ST. PAUL'S CHURCH—Harrison street, corner of Twelfth. Rev. Hobart Chetwood rector. Services at 11 A. M. and 7:30 P. M. Sunday school at 9:45 A. M.

CHRISTIAN CHURCH—Corner Thirteenth and Market streets. Rev. George W. Sweeney, pastor. Services at 11 A. M. and 7:30 P. M. Sundaeschool at 9:45 A. M.

HARRISON STREET BAPTIST CHURCH—Harrison street, between Fourth and Fifth. Rev. W. T. Pleasor, pastor. Preaching morning and evening. All are invited.

ST. ANDREW'S EPISCOPAL CHURCH - Ninth street, one block east of Center. Rev. John A. Emery, rector. Services every Sunday at 11 A. M. and 7:30 P. M. Sunday school at 9:45 A. M.

FIRST UNITARIAN SOCIETY—Worships in Hamilton Church, corner of Thirteenth and Jefferson streets. Rev. C. W. Wendte, pastor. Sunday-school at 12 15 o'clock. All invited.

PROGRESSIVE SPIRITUALISTS—The Progressive Spiritualists of Oakland meet every Sunday afternoon at Fraternity Hall, corner of Seventh and Peralta streets, at 3 and 7 P. M.

ST. JOHN'S CHURCH—Grove street, near Seventh. Rev. Dr. Akerly, rector. Service at 11 A. M. and 7:30 P. M. Sunday school at 9:40 A.M. Surplice choir at evening service, and seats free.

FIRST PRESBYTERIAN CHURCH OF GOLDEN GATE.—Preaching every Sabbath at Kinkner Hall, at 11 A. M., 7:30 P. M. E. C. Jacka, pastor. Residence, Mrs. Parsons San Pablo avenue.

FIRST NEW CHURCH SOCIETY—Montanero Block, corner Seventh and Adeline streets. Rev. L. G. Jordan pastor. Service Sunday morning at 11:15 o'clock. Sunday school at 10:15 A. M.

FIRST UNIVERSALIST [illegible] between [illegible] ...eventeenth street and Telegraph avenue. ...:45 A. M. and 7:30 P. M. ...school at 9:30 A. M. L. Lemkau, pastor. A cordial welcome is extended to all.

NORTH AVENUE CONGREGATIONAL CHURCH—Corner of Eighth avenue and East Fifteenth street. Rev. J. H. Wilcox, pastor. Services at 11 A. M. and 7:30 P. M. Sabbath school at 12:30 P. M.

SECOND PRESBYTERIAN CHURCH—Union street, near Adeline station. Rev. H. H. Rice, pastor. Residence, 1054 Kirkham street, near Eleventh. Services at 11 A. M. and 7:30 P. M. Sabbath school 12:30 P. M.

CENTENNIAL PRESBYTERIAN CHURCH—Twenty-fourth avenue and East Sixteenth street. Rev. Robert Dickson, D. D., pastor. Preaching at 11 A. M. and 7:30 P. M. Sunday school at 12:30 P. M.

THE THEOSOPHICAL SOCIETY hold open meetings every Sunday evening at 7 30 in the Hebrew Synagogue corner Clay and 13th street. Papers are read on Theosophical subjects followed by free discussion. All are invited.

FIRST M. E. CHURCH—Corner Fourteenth and Clay sts. Rev. E. R. Dills, D. D., pastor. Preaching service Sunday at 11 A. M. and 7:30 P. M. Sabbath school at 12:30 P. M. Prayer meeting Wednesday at 7:30 P. M. All invited.

CHURCH OF CHRIST — Worships in the hall on Twelfth street near Washington. A. Coplin, pastor. Sunday School, 9:45 A. M. Preaching at 11 A. M. Prayer and Testimony meeting 6:30 P. M. Gospel meeting 7:30 P. M. Sittings free.

FIRST BAPTIST CHURCH—Corner Fourteenth and Brush streets. Rev. C. H. Hobart pastor. Preaching in the morning at 11 o'clock, and in the evening at 7:30. Seats free at the evening service. Sunday school at 12:30. Young People's Society at 6:30. Morning prayer meeting at 10:15.

TEMESCAL METHODIST EPISCOPAL CHURCH—F. K. Baker, pastor. Sunday services—Preaching at 11 A. M. and 7:30 P. M. Sunday school, 1:30 P. M. Praise service, 7 P. M. Prayer meeting, Thursday, 7:30 P. M. Bible class, Thursday, 8:30 P. M.

GREATER ST. M. E. CHURCH—S. W. corner Ninth and Chester streets, two doors North from Center street station. Rev. J. H. Wythe Jr. pastor. Preaching at 11 A. M. and 7:30 P. M. Sunday school at 12:15 P. M. Young people's meeting at 7 P. M. Prayer meeting Wednesday evening at 7:30.

FIRST PRESBYTERIAN CHURCH — Corner Fourteenth and Franklin streets. Rev. Francis A. Horton, D. D., pastor. Residence, 1357 Franklin street, corner Seventeenth street. Public worship at 11 A. M. and 7:30 P. M. Sunday school at [illegible]

TENT AVENUE BAPTIST [illegible] ...teenth street and [illegible] J. Hernden [illegible]

[illegible] ...ev. E. S. [illegible] ...and Conductor [illegible] ...ary and Treasurer [illegible] ...ny on Tuesday evening at [illegible] in the chapel of the First Congregational Church, for this term. Strictly non-sectarian.

THE SAN PABLO AVENUE BAPTIST CHURCH—Twentieth street, near San Pablo avenue. Rev. A. J. Stuntevant, pastor; residence 842 Twenty-ninth street. Preaching morning and evening. Sunday school, 12:15 P. M. Young people's meeting at 6:30 P. M. All are invited.

FIRST SWEDISH EVANGELICAL LUTHERAN St. Paul's Church—On Ninth st. bet. Washington and Clay. Rev. A. M. Le Vean, pastor. Residence, 819 Thirteenth street. Services at 11 A. M. and 7:30 P. M. Sabbath school at 10 A. M. Prayer meeting, Thursday, at 7:30 P. M.

FIRST FREE BAPTIST CHURCH—Twenty-first street, between San Pablo avenue and Brush street, Rev. C. F. Penney, D. D. pastor. Preaching service Sunday at 11 A. M. and 7:30 P. M. Young People's meeting at 6:30 P. M. Prayer meetings Sunday and Wednesday evenings at 7:30 P. M.

THIRTY-FOURTH STREET METHODIST EPISCOPAL CHURCH.—Corner of Thirty-fourth and Market streets. J. M. Van Fleet, pastor. Sunday services, preaching at 11 A. M. and 7:30 P. M. Sunday School, 12:15 P. M. Class Meeting, 6:30 P. M. Young People's Meeting, 6:30 P. M. Prayer Meeting, Wednesday, 7:30 P. M.

SOUTH AVENUE METHODIST EPISCOPAL CHURCH—Corner Eighth avenue and East Seventeenth street. Rev. H. B. Heacock, D. D., pastor. Residence, 1319 Eighth avenue. Preaching at 11 A. M. and 7:30 P. M. Sunday school, 12:30 P. M. Young people's meeting, 6:30 P. M. Prayer meeting, Wednesday evening.

ASBURY M. E. CHURCH SOUTH—Corner of Fifteenth and Clay streets. Pastor, Rev. R. Boyns, D. D. Sunday services at 11 A. M. and 7:30 P. M. Sabbath school, 9:45 A. M. Young people's meeting, 6:30 P. M. Prayer meeting, Wednesday, 7:30 P. M. Seats free. Strangers welcomed. Pastor's residence, 605 Eighteenth street.

CAMPBELL STREET NORWEGIAN AND DANISH M. E. CHURCH—Between Eighth and Taylor streets. Preaching every Sunday at 11 A. M. and 7:45 P. M. Sunday school at 9:30 A. M. Prayer meeting Thursday evening at 7:45. Norwegians and Danes cordially invited. Rev. Emil P. Elzholtz, pastor. Residence, 1013 Willow street.

MARKET STREET CONGREGATIONAL CHURCH—(Branch of the First Congregational Church.)—Market street, between Twenty-first and Twenty-second streets. Rev. G. H. Merrill, pastor. Residence, 1449 Market street. Services at 11 A. M. and 7:30 P. M. Young people's meeting at 6:15 P. M. Prayer meeting Wednesday evening at 7:30 P. M.

SECOND CONGREGATIONAL CHURCH—Chase street. Services 11 A. M. and 7:30 P. M. Everybody cordially invited to attend. Prayer meeting on Wednesday at 7:30. Sunday school at close of morning service. Young People's Society of Christian Endeavor at 6 P. M. Band of Hope every alternate Sunday. Other services as announced from the pulpit.

TWENTY-FOURTH STREET METHODIST EPISCOPAL CHURCH—Corner Twenty-fourth and Market streets. Rev. George H. Morgan, pastor. Preaching every Sunday at 11 A. M. and 7:30 P. M.; Sabbath school at 9:30 A. M.; Prayer meeting Thursday evening. Pastor's residence 569 Thirty-fifth street.

[illegible] CONGREGATIONAL CHURCH—Center [illegible] City streets. Rev. J. K. McCl[illegible] Rev. John Hay, associate pastor. Preaching at 11 A. M. and 7:30 P. M. Sunday School at 12:30 P. M. Young People's Meeting at 6:30 P. M. Prayer Meeting Wednesday at 7:30 P. M.

[illegible] ...nolia and Tenth streets. Rev. C. M. Nelson pastor. Residence, 1209 Fourteenth street. Services every Sunday at 11 A. M. and 7:30 P. M. Prayer meeting Wednesday evening at 7:30 P. M. Young people's meeting Sunday evening at 6:30.

SWEDISH M. E. CHURCH—Corner Tenth and Center streets, Oakland. Services Sunday, at 11 A. M. and 7:30 P. M. Sunday school at 9:30 A. M. Prayer meeting Wednesdays at 7:30 P. M. Class meeting Fridays and 7:30. S. L. Carlander, pastor. Residence next door to the Church.

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Is the most common expression of the day and to keep up our name we now start our HOLIDAY SLIPPERS going at prices that will astonish you.

NOW SEE, HERE IS A

Genuine Alligator "Havard," or "Opera" Shape, for.....$1 50

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Velvet Men's Hand Embroidered Slippers for .....75 cts

HERE IS OUR

"Daisy" the Plush Hand Embroidered, All Shades..... $1 25

But the Shoe that has won the popular favor is our

Men's St. Louis and London Toe, Lace, Button, or Gaiters, for..$2 50

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Everything requisite for funerals at short notice.

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865 Washington St.,

Between 7th and 8th.

Telephone No. 284. OAKLAND.

REA[illegible]

Railroad Travel.

SOUTHERN PACIFIC COMPANY.

Trains leave and are due to arrive at

OAKLAND PIER.

LEAVE	FROM JAN. 1, 1890.	ARRIVE
7.55 A.	Haywards, Niles and San Jose; † Gilroy, Tres Pinos, Pajaro, Santa Cruz, Monterey, Salinas, San Miguel, Paso Robles and Santa Margarita (San Luis Obispo) and principal Way Stations	*12.20 P
8.00 A.	Sacramento, Redding, via Davis.....	6.45 P
8.00 A.	Sacramento, Auburn, Colfax.....	5.15 P.
8.28 A.	Martinez, Vallejo, Calistoga and Santa Rosa.....	3.50
8.00 A.	Los Angeles Express for Fresno, Bakersfield, Mojave and East and Los Angeles	10.45 A.
8.55 A.	Niles, San Jose, Stockton, Gait, Ione, Sacramento, Marysville, Oroville & Red Bluff.	15 P.
10.55 A.	Haywards and Niles.....	1.50 P.
12.25 P.	Haywards, Niles and San Jose.....	*3.15 P
* 25 P.	Haywards, Niles, and San Jose.....	9.15 A
4.00 P.	† Tres Pinos, Santa Cruz, Monterey, and principal Way Stations.....	.....
4.28 P.	Express for Ogden carrying first-class local and through second-class passengers.	10.10 A.
4.55 P.	Stockton and Milton; for Vallejo, Calistoga and Santa Rosa.	9.20 A.
4.55 P.	Niles and Livermore.....	* 8 15 A.
5.00 P.	For San Jose.....	[illegible] P
5.57 P.	Sacramento & Marysville [illegible]	[illegible]
[illegible]	[illegible] East	10 A.
[illegible]	[illegible] 14th and Franklin Sts	
[illegible] A.	Hunters train to San Jose.....	7.14 P
[illegible] A.	Newark, Centerville, San Jose, Felton, Boulder Creek, and Santa Cruz.....	5.44 A
*2.15 P.	Centerville, San Jose, Almaden, Felton, Boulder Creek and Santa Cruz.....	*11.44 A
4.15 P.	Centerville, San Jose, Almaden and Los Gatos.....	9 44 A.

A for Morning. P for Afternoon.
*Sundays excepted. †Sundays only.
§Saturdays excepted.
(Connection made at San Jose.
|| Sunday only from Park street, Alameda

Standard time furnished by Lick Observatory

A. N. TOWNE, Gen. Manager. T. H. GOODMAN, Gen. Pass. & Tkt. Agent

LOCAL FERRY TRAINS

NARROW GAUGE

To Oakland and Alameda From San Francisco.

$6.15—$6.45—$7.15—7.45—8.15,—8.45—9.15—9.45—10.15—10.45—11.15—11.45 A. M. 12.15—12.45—1.15—1.45—2.15—2.45—3.15—3.45—4.15—4.45—5.15—5.45—6.15—6.45—7.30 8.30—9.30—10.30—11.30 P. M.

From FOURTEENTH AND FRANKLIN STREETS, OAKLAND, TO SAN FRANCISCO DAILY—6.45—$6.15—$6.45—7.15—7.45—8.15—8 45—9.15—9.45—10.15—10 45—11.15—11.45 A. M. 12.15—12.45—1.15—1.45—2.15—2.45—3.15—3.45—4.15—4.45—5.15—5.45—6.15—6.45—7.30—8.30—9.30—10.30—11.30 P. M.

From HIGH STREET, ALAMEDA, TO SAN FRANCISCO—5.31—6.01—6.31—7.01—7.31—8.01—8.31—9.01—9.31—10.01—10 31—11.01—11.31 A. M. 12.01—12.31—1.01—1.31—2.01—2.31—3.01—3.31—4.01—4.31—5.01—5.31—6.01—6.31—7.16—8.16—9. 16—10.16 11.16 P. M.

§Sundays excepted.

Round Trip Tickets to San Francisco, 25 cts

TICKET OFFICE, 631 Market street, under Grand Hotel and rotunda Baldwin Hotel, San Francisco

San Francisco and North Pacific Railway

"The Donahue Broad Gauge Route."

COMMENCING SUNDAY, MARCH 17, 1889, and until further notice, boats and trains will leave from and arrive at San Francisco Passenger Depot, Market street wharf, as follows:

Leave San Francisco. WEEK DAYS.	Leave San Francisco. SUNDAYS.	Destination.	Arrive San Francisco WEEK DAYS	Arrive San Francisco SUNDAYS.
7:40 A.	8:00 A. 6:00 P.	Petaluma and Santa Rosa.	10:40 A. 6:10 P.	8:50 A 10:30 A. 6:05 P.
	8:00 A.	Fulton, Windsor Healdsburg, Litton Springs, Cloverdale, and Way Stations.	6:10 P.	10:30 A 6:05 P.
7:40 A.	8:00 A.	Hopland and Ukiah.	6:10 P.	6:05 P.
7:40 A.	8:00 A.	Guerneville.	6:10 P.	6:05 P.
7:40 A. 5:00 P.	8:00 A.	Sonoma and Glen Ellen	10:40 A 6:10 P.	8:50 A 6:05 P.
WEEK DAYS.	Sundays	Sebastopol	S'nd'ys	WEEK DAYS.
3.30 P.	5:00 P.		10:40 A	10:30 A

Stages connect at Santa Rosa for White Sulphur Springs, and Mark West Springs; at Geyserville for Skaggs Springs, and at Cloverdale for the Geysers; at Hopland for Highland Springs, Kelseyville, Soda Bay Lakeport and Bartlett Springs, Blue Lakes, Willits, Cahto, Calpella, Potter Valley, Sherwood Valley and Mendocino City.

EXCURSION TICKETS from Saturdays to Mondays, to Petaluma, $1 50; to Santa Rosa $2 25; to Healdsburg, $3 40; to Litton Springs, $3 00; to Cloverdale, $4 50; to Hopland, $5 70; to Ukiah, $6 75; to Guerneville, $3 75; to Sonoma $1 50; to Glen Ellen, $1 50.

EXCURSION TICKETS good for Sundays only to Petaluma, $1 00; to Santa Rosa, $1 50; to Healdsburg, $2 25; to Litton Springs, $2 40; to Cloverdale $3 00; to Guerneville, $2 50; to Sonoma, $1; to Glen Ellen, $1 20.

From San Francisco to Point Tiburon and San Rafael—Week days: 7.40 A. M., 9.20 A. M. 11.40 A. M.; 3.30 P. M., 5.00 P. M., 6.15 P. M. Sundays: 8.00 A. M., 9 30 A. M., 11.00 A. M.; 1.30 P. M., 3.00 P. M., 6.20 P. M.

To San Francisco from San Rafael—Week days: 6.20 A. M., 7.55 A. M., 9.30 A. M., 12.45 P. M., 3.40 P. M., 5.05 P. M. Sundays: 8.10 A. M., 9.40 A. M., 12.15 P. M., 3.40 P. M., 5.00 P. M.

To San Francisco from Point Tiburon—Week days: 6.50 A. M., 8.20 A. M., 9 55 A. M., 1.10 P. M., 4.05 P. M., 5.30 P. M. Sundays, 8.40 A. M., 10.05 A. M., 12.40 P. M., 4.05 P. M., 5:30 P. M.

On Saturdays an extra trip will be made from San Francisco to San Rafael, leaving at 1.40 P. M.

H. C. WHITING, General Manager.
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SALOON PASSAGE $80 and upwards on Majestic and Teutonic, $60 and up on the other steamers. Second Cabin $35 to $45. Steerage rates as low as by any other first-class mail line.

For dates of sailing, inspection of plans, etc apply to W. H. MAGEE, Pacific Mail Dock, or to C. W. FLETCHER, 613 Market st., under Grand Hotel, San Francisco.

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STEAMER.		1890.
OCEANIC	Tuesday,	February
GAELIC	Thursday,	February 27
BELGIC, via Honolulu	Saturday,	March 22
OCEANIC	Tuesday,	April 15
GAELIC	Thursday,	May 8
BELGIC	Tuesday,	June 3
OCEANIC	Thursday,	June 26

Round Trip Tickets at reduced rates.

Cabin passage, including meals and berth, $100 and upwards.

For freight, apply to the Company's Office, 327 Market street, corner Fourth and Townsend streets, San Francisco.

For passage, apply to the Company's Office, as above.

[illegible] ...or Fire [illegible] ...not to be in [illegible] ...cent Engine House [illegible] ...Board of Public Works [illegible] ...olds for said lot at their office [illegible] ...City Hall on Tuesday, March 4th, [illegible] ...at 8 o'clock P. M. Said lot or parcel of land may be improved or unimproved—Bidder will state location and full particulars and description of property and conditions upon which the property bid upon will be sold. The Board reserves the right to reject any and all bids. By order of The Board of Public Works.

C. L. DAM, Secretary

Notice of Street Work

NOTICE IS HEREBY GIVEN, THAT ON the 17th day of January, A. D. 1890, the City Council of the City of Oakland passed Resolution of Intention number 14,728, to order the following street work to be done, viz: That Seventh street or Railroad Avenue from the center line of Center street to the west line of Union street, be graded, curbed macadamized, culverted and crosswalked to the official line and grade.

For further particulars reference is hereby made to said resolution and specifications for street work on file in the office of the City Clerk of the City of Oakland. This notice shall be published for six days in THE OAKLAND DAILY EVENING TRIBUNE, being the newspaper designated by said City Council for such publication.

Oakland, February 25th, 1890.

J. S. WALL, Superintendent of Streets of the City of Oakland.

Notice of Street Work.

NOTICE IS HEREBY GIVEN, THAT ON the 17th day of January, A. D. 1890, the City Council of the City of Oakland passed Resolution of Intention number 14,726 to order the following street work to be done, viz.: That Oak street, from the south line of Seventh street to a point 215 feet south of Second street, be sewered, partly with a vitrified ironstone pipe, and partly with a redwood box, and have brick ventilating manholes and "Y" branches constructed thereon.

For further particulars reference is hereby made to said resolution and specifications for sewer work on file in the office of the City Clerk of the City of Oakland. This notice shall be published for six days in THE OAKLAND DAILY EVENING TRIBUNE, being the newspaper designated by said City Council for such publication.

Oakland, February 25th, 1890.

J. S. WALL, Superintendent of Streets of the City of Oakland

Annual Meeting.

OAKLAND, BROOKLYN & FRUITVALE Railroad Company.

NOTICE.—The annual meeting of the Stockholders of the Oakland, Brooklyn & Fruitvale Railroad Company, for the election of Directors for the ensuing year, and for the transaction of such other business as may be brought before the meeting, will be held at the office of the Company, in the City of San Francisco, on Monday, March 3, 1890, at 10 A. M.

F. S. DOUTY, Secretary.

San Francisco, Feb. 11, 1890

To Whom it may Concern.

NOTICE IS HEREBY GIVEN, THAT INasmuch as my wife Mariam Williams has left my bed and board without my consent, and against my wishes, I will not be responsible for any debts contracted by her, and all persons are [illegible] to sell any goods to my [illegible]

Legal.

ORDINANCE NO.—.

An Ordinance Approving and Providing for the Enforcement of Certain Rules and Regulations of the Board of Health in Relation to Plumbing and Drainage.

BE IT ORDAINED BY THE COUNCIL OF the City of Oakland as follows:

Sec. 1—The following Rules and Regulations in relation to Plumbing and Drainage, adopted by the Board of Health on January 30, 1890, are hereby approved, to wit:

SECTION 1. No person shall carry on the business of plumbing, unless he shall have first registered his name as a master plumber and his place of business in the office of the Board of Health, and notice of any change in the place of business of a registered plumber shall be immediately given to the Secretary of the Board of Health.

SEC. 2. Every master plumber, before he shall register, must give a bond in favor of the State of California in the sum of $500, with two good and sufficient sureties, for the faithful performance of his duties as plumber, which said bond shall be approved by the Health Officer and filed in the Office of Health Department.

SEC. 3. It shall not be lawful for any person to carry on business or labor as a master or journeyman plumber in the city of Oakland until he shall have obtained from the Board of Health of said city a license authorizing him to carry on business or labor as such mechanic.

SEC. 4. The plumbing and drainage of all buildings shall be executed in accordance with plans and specifications previously filed in the Health Office and duly approved by the sanitary and plumbing inspector, and it is hereby specially set forth that every plumber must, before doing any work in any building (hereafter erected), file plans and specifications in said Health Office correctly describing in detail the work to be done.

SEC. 5. All material must be of good quality and free from defects; all defective material to be removed and sound material put in its place, and the work must be executed in a thorough and workmanlike manner.

SEC. 6. The arrangment of all soil and waste pipes must be as direct as possible. The soil and waste pipes and the traps, where convenient, should be exposed to view for ready inspection at all times and for convenience in repairing.

SEC. 7. Every building must be separately and independently connected with a public sewer, where such sewer is within 150 feet of the house, building or lot to be sewered, by an ironstone or cast iron pipe, extending from the building, or point of beginning, out to the line of the street sewer and laid at a uniform grade throughout its entire length. All joints on said ironstone pipe shall be made with Portland cement, properly mixed with clean, sharp sand; the proportions thereof being one part cement, two parts sand. Each joint, when laid, must be properly cleaned on the inside by a suitable scraper. Before the succeeding pipe is put in place. All joints on cast iron pipe shall be made with a suitable packing of hemp or oakum and run with molten lead and properly caulked.

SEC. 8. When the lot upon which the building is erected, or the point to be sewered, is not within 150 feet of any line of street having a sewer therein, cesspools shall be constructed of brick and cement and to be in size not less than 6x6x6 feet. The top of said cesspools to be not less than one foot below the surface of the ground and properly ventilated. The bottom and sides of said cesspools to be made impervious to the water and cleaned at least every two weeks. Said cesspools must not be placed within twenty feet of any part of any inhabited building, and to be trapped and connected with house drains the same as street sewers hereafter described.

SEC. 9. All persons before connecting with, or opening, or penetrating any public sewer, or drain, must first obtain a permit in writing from the Board of Health. Every person constructing sewers must report to the office of the Health Department every new sewer in course of construction, and when the same is completed he must fill the same with water, where it is within the building lines and report to said officer when the same is ready for inspection. In no case shall the sewer be covered at any point either within or without the building lines until after the same has been inspected and accepted by the inspector.

SEC. 10. Every house or building hereafter erected must have the house drain constructed of cast iron where it lies under the building, and to extend beyond said building or foundation walls not less than one foot, but when the house drain is outside the building lines, or where there is an open space under the house of four feet clear in height, it may be of ironstone pipe. The house drain must have a fall of at least one-fourth of an inch to the foot it must run along the cellar wall where practicable, or if laid under the lower floor of building, shall be hung in iron straps securely fastened to the floor joists and in as straight a line as possible. All changes in direction must be made with curved pipes and all connections with Y branches and one-eighth bends, with a trap placed under the sidewalk. The trap must be provided with a fresh air inlet on the house side of the water seal, of at least four inches in diameter leading to the outer air. It shall be the duty of the sewer contractor to provide a suitable box for protecting the fresh air inlet at the curbs when ironstone pipe is used. When cast iron pipe is used, the plumber shall provide a suitable covering. No brick, sheet metal, or earthenware shall be used as a sewer ventilator. Nor shall any chimney flue be used for this purpose. All horizontal lines of pipe must have Y branches in soil, waste or drain pipes. No T's, except sanitary T's, to be used in soil or waste pipes.

SEC. 11. Every soil pipe shall be of cast iron (or lead not less than five pounds to the foot). Waste pipes must be of cast iron or lead. Every line of soil pipe leading to water closets above the first floor must extend full bore one foot above the roof or fire walls. Every line of waste pipe where more than one fixture branches into the same, must run full bore one foot above the roof or fire walls. All vent pipes opening below the main roof of building must not be within fifteen feet of any door or window, but must be carried over and above said door or window to main roof of building.

SEC. 12. All cast iron pipe and fittings may be undipped or coated both inside and outside with coal tar pitch applied hot, or some other equivalent substance, such as may be approved by the inspector.

SEC. 13. All soil or waste pipes outside of building must have all openings stopped and be filled with water to the highest fixture and allowed to stand until inspected and approved. All connections of lead with iron pipes must be made with a brass ferrule of the same size as the lead pipe and caulked into the iron pipe and connected to the lead pipe by a wiped joint. All connections of lead pipe must be wiped joints.

SEC. 14. Every sink, basin, bath-tub, water closet, slop hopper and each set of wash trays and every fixture having a waste pipe, must be separately and effectively trapped, the trap to be placed as near the fixture it serves as practicable. All traps must be protected from syphonage by special air pipes of lead, wrought or cast iron, to be in size not less than the traps which they vent; and those used to supply air to traps of single water closets, located in the basement or on the first floor of building, not less than two inches in diameter. These pipes must extend one foot above the roof or fire walls. The air pipes of two or more water closets (where a back vent) may be united above the highest fixture, provided said air pipes are not less than two inches in diameter. Where branch venting is done, the connection must be made no less than one foot above the top of the fixture, where such connection is made. All air pipes must have a continuous slope to avoid collecting water by condensation. When the trap of any fixture is set more than two feet from the vertical line of pipe, a return connection must in all cases be provided. All water closets and slop hoppers on ground floor, detached from building, need no vent pipes.

SEC. 15. Every sink, bath, basin, urinal, water closet, tank, or other fixture must be drained by a special pipe of lead or wrought iron, not connected with any soil, waste pipe, drain, or sewer, but made to discharge outside of the house.

SEC. 16. Rain water leaders never to be used as soil, waste or vent pipes, nor shall any soil, waste or vent pipe be used as a rain water leader. All rain water conductors inside of building must be either wrought or cast iron pipe, and if from points below the roof windows must discharge into open trapped hoppers, or on the surface of the ground, where no waste from fixtures is discharged, and must be supply from faucets. All waste pipes from fixtures in basements, and in any building covered by the public sewer, must be trapped, and each fixture must be separately connected with the public sewer.

SEC. 17. No [illegible] shall be allowed to connect with any soil, vent or waste pipe.

SEC. 18. All [illegible] drain and vent pipes inside of building must be [illegible] before being concealed from view. [illegible] shall be filled with water, and be kept full until the work is accepted by the inspector. [illegible] ...

Legal.

until the evil be remedied, and all owners of buildings must require of contractors a certificate of good sanitary plumbing and drainage in all cases where such work is being done. Upon completion of the plumbing work, and before the house is occupied, the plumber must report to the Inspector for a final inspection. The said certificate to be signed by the Inspector provided by law. He must not sign and deliver the same except as hereinbefore provided.

SEC. 19. All plans and descriptions of plumbing and drainage must be made upon blanks furnished by the Health Department.

SEC. 20. No opening shall be provided in the sewer pipe of any building for the purpose of receiving the surface drainage of the cellar unless special permission is granted, and any opening so made must be immediately and permanently closed when directed by this department. When a building is moved from one part of the city to another, or when an addition is made to a building or when any new plumbing is done in an old building, the plumbing rules and regulations adopted by the Board of Health must be followed.

SEC. 21. When cast-iron or ironstone pipe is specified in the foregoing rules and regulations—if desired, wrought iron pipe of standard steam thickness may be used; provided, that the fittings are so constructed as to form a uniform bore with the pipe without burrs or recesses.

SEC. 22. On and after the first day of February, 1890, all persons carrying on business, or laboring as master or journeyman plumbers, shall register at the Health Office pursuant to the provisions of ordinance No. 1108 of the City Council, approved Dec. 2d, 1889. No license shall be granted for more than one year or the unexpired portion thereof. All licenses shall expire on the 1st day of January of each year unless sooner revoked. Any violation of these rules and regulations shall be sufficient cause for the revoking or suspension of the license of such plumber by the Board of Health. The Secretary shall keep a record of all licenses.

SEC. II. All plumbing and drainage work in the City of Oakland shall be done in accordance with the foregoing rules and regulations and no person shall do any plumbing or drainage work in the city except in accordance with said rules and regulations.

SEC. III. Every person violating any provision of this Ordinance is guilty of a misdemeanor and upon conviction shall be punished by a fine not to exceed one hundred dollars and in case said fine be not paid, then by imprisonment at a rate of one day for every dollar of the fine so imposed.

SEC. IV. This Ordinance shall take effect immediately upon its approval.

In Council, Oakland Cal., Feb'y 17, 1890.

Passed to print by the following vote:

Ayes: Messrs. Earl, Evans, Wakefield, Collins, Towle, Macdonald, McAvoy, Hackett, Brosnahan, Kirk and President Cameron—11.

Noes: None.

Oakland, February 24, 1890.

J. M. BRADY, City Clerk.

Attest:

Notice of Street Work.

NOTICE IS HEREBY GIVEN, THAT ON the 17th day of February, A. D. 1890, the City Council of the City of Oakland passed Resolution of Intention number 14,725 to order the following street work to be done, viz.: That Sixteenth street, from the West line of Peralta street to the bay of San Francisco be sewered with a vitrified iron stone pipe, and have brick ventilating manholes and Y branches constructed thereon.

For further particulars, reference is hereby made to said resolution and specifications for sewer work on file in the office of the City Clerk of the City of Oakland. This notice shall be published for six days in THE OAKLAND DAILY EVENING TRIBUNE, being the newspaper designated by said City Council for such publication.

Oakland, February 24, 1890.

J. S. WALL, Superintendent of Streets of the City of Oakland.

Notice of Street Work.

NOTICE IS HEREBY GIVEN, THAT ON the 17th day of February, A. D. 1890, the City Council of the City of Oakland passed Resolution of Intention number 14,721 to order the following street work to be done, viz.: That Tenth street, from the sewer in Clay street to the sewer in Washington street, and from the sewer in Franklin Street to the sewer in the east side of Broadway, be sewered with a vitrified ironstone pipe, and have brick ventilating manholes and Y branches constructed thereon.

For further particulars reference is hereby made to said resolution and specifications for sewer work on file in the office of the City Clerk of the City of Oakland. This notice shall be published for six days in THE OAKLAND DAILY EVENING TRIBUNE, being the newspaper designated by said City Council for such publication.

Oakland, February 24th, 1890.

J. S. WALL, Superintendent of Streets of the City of Oakland.

Probate Notice.

IN THE SUPERIOR COURT OF THE County of Alameda, State of California. In the matter of the estate of Francisco Galindo, deceased.

Notice of time set for proving will, etc.

Notice is hereby given, that a petition for the probate of the will of Francisco Galindo, deceased and for the issuance to John C. Galindo of letters testamentary thereon, has been filed in this court, and that Monday, the 3rd day of March, A. D. 1890, at 10 o'clock A. M. of said day, at the courtroom of Department No. 2 of said court, at the Courthouse in the City of Oakland, in the County of Alameda, has been set for the hearing of said petition, when and where any person interested may appear and contest the same.

Dated Feby. 10th, 1890.

CHAS. T. BOARDMAN, Clerk, By ROBERT EDGAR, Deputy Clerk.

Probate Notice.

IN THE SUPERIOR COURT OF THE county of Alameda, State of California. In the matter of the estate of Thomas Varney, deceased.

Notice of time set for proving will, etc.

Notice is hereby given that a petition for the probate of the will of Thomas Varney, deceased, and for the issuance to Thomas H. B Varney, Henry H. Pitcher and John Taylor, of letters testamentary thereon, has been filed in this court, and that Monday, the 3rd day of March, A. D. 1890, at 10 o'clock A. M. of said day, at the courtroom of Department No. 3 of said court, at the Courthouse in the City of Oakland, in the county of Alameda, has been set for the hearing of said petition, when and where any person interested may appear and contest the same.

Dated Feb'y. 18, 1890.

CHAS. T. BOARDMAN, Clerk By ROBERT EDGAR, Deputy Clerk.

Wm. Loewy, Frank J. French and G. W. Langan, Attorneys for Petitioners.

To The Public.

I HAVE THIS DAY REVOKED THE power of attorney claimed to be given to F. K. Benson, of Oakland, Cal., by me.

JULIA LINDAUER.

Legal.

ORDINANCE NO. —.

An Ordinance Establishing Water Rates and Fixing the Compensation for Water Furnished for Family Use for Private Purposes, for Municipal Use, and for all Public Purposes, for the Year Commencing July 1st, 1890, and Ending June 30th, 1891.

BE IT ORDAINED BY THE COUNCIL of the City of Oakland as follows:

The monthly rates or compensation to be charged and collected by any person, company, association, or corporation, for water furnished or supplied to the city of Oakland, or the inhabitants thereof, for domestic and family uses, for private purposes, for municipal uses and for all public purposes of the

PASSING SHOW

of the Stage and the Play Actors.

PLAYS OF SHAKESPEARE PAY?

Announcements of the Dramatic Performances to Be Given Here and in San Francisco.

A good many times, of late years, speculators in the drama have tried to make the staging of the Shakespeare plays so pleasing to the eye that it would draw if the play or the players didn't. True, in most instances, possibly in all, writes Alfred Ayers for the *Dramatic Mirror*, an effort has been made to have, at the least, one or two of the principal characters fitly represented, but it has not infrequently happened that these speculators knew so little of dramatic art, were such incompetent judges of the fitness of actors for the parts assigned them, that the presentation of these beautifully staged dramas could not honestly be called a presentation, for hardly a character in the whole cast could truly be said to be represented.

If beautiful scenery, rich costumes and expensive properties—if, in short, luxurious staging be all that is required to present the Shakespeare plays so as worthily to exhibit their great merits, literary and dramatic, then we have, within a few years, had certain of the Shakespeare plays presented in a most satisfactory manner. But experience has proved that a mere pictorial presentation of the great dramas is a very hazardous enterprise to engage in; that if some judgment be not exercised in the playing, no amount of care given to the staging is likely to make the venture a paying one; that the arts of the painter, the costumer, and the carpenter cannot, unaided by the actor's art, so present a great drama as to make the production acceptable to the public; that, be as lavish and as artistic as you will in the staging, if you leave the author's work to be presented by persons that know only the player's trade, you are in great danger of seeing yourself ill paid for your labor, and of receiving a meager return for your outlay.

I would not intimate that I ever have seen an elaborate production of one of the Shakespeare plays in which all the parts were in the hands of players that knew merely the player's trade, but I have seen some of these productions in which there certainly was a scant exhibit of the player's art.

Lest what I would convey may not clearly appear in what I have said, I would add, that it is my belief that the higher drama will pay every time if we only play it, and that we have no right to expect it to pay at any time if we only stage it, or only play at it. As for playing it—well, I'm not sure we could an' if we would. There are so few players that practice their vocation as an ART, and so many that practice it only as a TRADE!

Oakland Theater.

Charles D. Sewall, the obliging treasurer of the Oakland Theater, is to have the proceeds of a benefit performance to be given in the theater on the evening of Saturday, March 8th. So many people are anxious to participate that Mr. Sewall is embarassed by the evidences of his own popularity. He has decided upon a part of the programme. The drama, *Lost in London* will be played, the German quartette will sing, Max Laurence will give a monologue, Miss Gussie Fuegel will play a piano solo. Mr. Sewall should, with reason, expect a large crowd to witness an excellent performance for the benefit of one who is always obliging, and courteous and kind.

Tomorrow, Sunday evening, Miss May Howard will give a spiritualistic seance at the theater.

On the week beginning March 10th, Joseph R. Grismer and Miss Phoebe Davis will play at the Oakland Theater, performing the new plays in their repertoire. On the evening of Friday the 14th, Piedmont Parlor, Native Sons of the Golden West, will take special interest in the sale of tickets, for the proceeds of this performance will be applied to the fund for the purchase of the Sutter's Fort property.

James O'Neill will play *Monte Cristo* in Oakland on March 31st and April 1st and 2d.

Manager Stilwell has entered into a contract by which he is certain that the original New York company playing *Shenandoah*, booked to appear at the California Theater, will play in Oakland some time in May.

San Francisco Theaters.

Hoyt's farce comedy, *A Hole in the Ground*, will continue to be played next week at the new California Theater. Another of Hoyt's comedies, *A Tin Soldier*, will be played at the Alcazar next week.

W. S. Cleveland still continues the use of J. H. Haverley's name in the entitlement of his minstrel company, and now the company is known merely as W. S. Cleveland's Magnificent Haverly Minstrels. This superb company will play at the Bush Street Theater next week. Maggie Mitchell's engagement ends with this week.

The gentle comedian Sol Smith Russell, who mingles tears with smiles, makes an exceedingly pathetic, and also amusing, performance of *A Poor Relation*. He pictures the class known as the shabby genteel, and this class is always pathetic in real life. Russell idealizes the character, and surrounds it with a nimbus of his own charming humor. His performance is one of the most artistic on the stage. His engagement at the Baldwin Theater will continue for two weeks longer.

The great violinist Sarasate and the pianist D'Albert will give a concert at the Grand Opera House this evening, to which date the entertainment was postponed from Thursday evening.

Splinters From the Boards.

The City Directory is the biggest farce-comedy hit New York has had in years.

Madame Modjeska will not be able to act again for fully a month, owing to her sprained ankle. The lady received the injury on the stage of the Academy of Music in Brooklyn. She will probably rejoin Mr. Booth in Chicago.

Emma Abbott averted a panic at Richmond, Va., last Tuesday night, by continuing her song while half the audience rose to their feet alarmed by a cry of "fire." Her coolness re-assured them, and they soon quieted down. A false alarm caused the scare.

Louise Paullin has been engaged for the character of "Tessa" in *The Gondoliers*, and she is playing it in Chicago charmingly. Lillie Post is singing the opposite part, and the two are once more friendly rivals as in the days of *The Queen's Lace Handkerchief*.

The proprietor of a farce comedy confesses (according to the Boston *Post*) that he never engages his comedians for any talent which they possess. The only thing he wants to find out, he says, is "how far they can fall backward without killing themselves."

A member of the Chinese theatrical company has been fined $10 in Cincinnati for talking English before a police justice. His English was limited to a choice collection of profanity, and he tried to make it go as far as possible, with the sad result here recorded.

Richard Mansfield has bought the right to play the principal part in a dramatization of Meander Richardson's novel, "Lord Dummersey." The dramatization is made by Clay Greene and Mr. Richardson, and the gross price paid is $20,000. The novel from which the play is made has had a stupendous success.

Mrs. Kendal is the only actress that has ever been received socially in New York. Patti, although she had the run of all the courts of Europe, never "got there," and Mary Anderson, despite her great social success in London, never succeeded in getting beyond the Sorosis; indeed, it is said that the coldness of Americans towards her socially has been the cause of her breakdown.

The receipts from the performance in New York for the benefit of Mrs. James G. Blaine, Jr., amounted to fully $3500, while the six charming actresses who waylaid the unwary in the lobby and sold them boutonnieres and programmes at fifty cents each (but did not refuse a $5 bill when urgently offered)—the Misses Vida Croly, Alice Fischer, Nanette Comstock, Beverly Sitgreaves, Effie Shannon and Nannie Craddock, brought in fully $300, as the result of their labors.

An interesting question is suggested by the recent decision of Judge Field of Missouri, that the proprietor of a theater, which he holds to be a private property and, therefore, in no sense a public house, has the right to exclude a black man or anybody he chooses. Has a manager the right to exclude a dramatic critic who buys his ticket and seeks entrance for the purpose of criticising the performance? Would the courts sustain the manager in a suit for damages brought by a writer, under such circumstances?

A very pleasing event occurred during the performance of *Virginius* by Frederick Warde in Tacoma on the 5th instant. Mr. Warde is popular as a finished actor and a large property holder in that city. His friends there gave expression to their esteem for him by presenting him with a magnificent hunting case gold watch studded with diamonds. The Hon. Thaddeus Huston made the presentation speech. Mr. Warde made some eloquent and felicitous remarks in reply.

Shades of Schneider, Tostee, Aimee, et als.! Lillian Russell—the phlegmatic, complacent, luxurious, indolently beautiful Lillian Russell—is to attempt *La Grande Duchesse*. Well, after the deluge of Rhine wine with which our comic opera managers have submerged and stupefied us, a taste of champagne will be grateful, even it has lost its sparkle, and is served in hock glasses by public waitresses that are only accustomed to giving us wine that is flat. If a revival of interest in Offenbach's delicious intoxicants should fortunately occur, it is likely that real English opera bouffe artists, like Dolaro, Munroe and others, now vanished from the scene, may once more grace the boards.

To judge from the amount of money already taken in, the gross receipts of the Kendals before they leave these shores will amount to over $250,000. This is reckoning on the basis of the following receipts: Four weeks, New York, $40,000; three weeks, Philadelphia, $30,000; one week, Washington, $10,000; one week, Baltimore, $7500; one week, Brooklyn, $7000; one week, Cleveland and Cincinnati, $8400; two weeks, Chicago, $19,500; one week, Toronto, $7500; one week, Montreal, $6,700; three weeks, Boston, $34,000. After the two weeks' engagement at the Fifth Avenue Theater, the company will go direct to San Francisco, where they will play four weeks at the Baldwin Theater.

THE LAST MORSEL.

A Plumas Miner's Narrow Escape From Starvation.

Greenville Bulletin.

The North Fork canyon, from the mouth of Butte creek to Cariboo, is one of the roughest in the State. A miner named John Costillo has for several months been living and mining about midway from Butte creek to Cariboo. As he did not come out at the beginning of the snowstorms, the supposition was that he was snowed in, and that he was short of provisions. Last Thursday, a party, consisting of Messrs. William W. Savercool, Charles Bresslar, Hugh Kelly and Baptista Piazonia, started to his relief. The above-named gentlemen are old mountaineers and expert snowshoers. They reached his cabin after a perilous trip and found him alive, but on the verge of starvation. He had, for some weeks, been living on a small handful of cornmeal per day.

After partaking of some strong coffee and a substantial lunch, brought by the relief party, he was, with the assistance of the others, able to make his way out to the Sunnyside mine, arriving there utterly exhausted, but safe. Mr. Costillo had made no calculations on remaining in the canyon, but the snow coming on unawares, he was unable to break out a trail alone. The relief party arrived none too soon, as he had, twenty-four hours previous, eaten the last morsel in his cabin. He surely would have died of starvation in a very few days. He says that he had given up all hope.

The branch office of the Western Union Telegraph Company in THE TRIBUNE office, 415 Eighth street, very convenient for many merchants of Broadway and Seventh, Eighth and Ninth streets.

HOW THEY WRITE.

Some Authors use the Pen, Some the Pencil.

WRITERS AND THEIR MANUSCRIPTS.

A Valuable Hint for Young Scribes—Bret Harte's Popularity in London—Gossip.

[From our Regular Correspondent.]

NEW YORK, February 25.—It is curious to note the different methods pursued by our own best-known authors in their literary work, as is gathered from their manuscripts. I find our poets, as a rule, strangely enough, use the pen almost without an exception. Mr. Lowell, Dr. Holmes and Mr. Whittier never think of the pencil as an instrument of composition. Mr. Aldrich, also, uses the pen, as does Margaret Deland, and likewise Edmund Clarence Stedman. The poet Stoddard will vary between the pen and the pencil, as the mood may seize him. Robert Louis Stevenson, on the other hand, prefers a pencil, although he has written the complete manuscript of a novel with a pen. Mrs. Burnett also uses the pen, although during her recent illness, she used a pencil almost exclusively. George William Curtis is loyal to the pencil in his rough drafts. Mr. Howells thinks he writes easier with the pen. What little manual literary work is done by Frank Stockton he does by the pen. Edgar Fawcett uses the pen almost exclusively, as also does Anna Katharine Green, who writes best with a pad on her knee, and rarely uses a desk or table. But the pen seems to have the advantage with authors for actual composition, and this is not strange, unless one has accustomed himself to the pencil.

AUTHORS AND THEIR MANUSCRIPTS.

I was talking with a prominent editor a few days ago, and I reproduce some of his remarks, since they may contain a valuable suggestion to many an author. He said to me: "I wonder if authors have any idea of the decided advantange it is to manuscript to have it clearly written or by the typewriter? I suppose I read, on an average, from ten to fifteen manuscripts per day, and when I go to my safe for my evening's supply I find myself taking manuscripts out of their numerical order if they are legibly written. Again and again have I had a manuscript lying on my table for a month or two, putting off its reading from day to day, because of the poor writing. If authors had any conception of the value of clean manuscript to editors, they would be far more careful how they send their wares to the editorial office than they are. Take this manuscript, for example; the author's name is a guarantee that there is something good in it. Yet, look at that chirography. I dread taking it up. It is positive torture. I am patient with her, because I feel a personal interest in her literary welfare. Yet I know of two positive instances where her manuscripts have been returned by editors, who acknowledged to me afterward that they had not read them. Now, that woman is inflicting injury upon herself. I tell you, there is nothing makes me more prejudiced against a manuscript than illegible writing, and scores of rising young authors are injuring their own interests just in this one particular—more important to their literary success than they imagine."

BRET HARTE IN LONDON.

There is one American in London, writes a literary friend to me, who is always welcome, not only in the fashionable West End drawing-rooms, but in the clubs and in the houses of Bohemia. It is Bret Harte; his is a familiar figure in London. As United States consul at Glasgow he performed most of his not very arduous duties in the English metropolis, and his curly hair, now turned to gray, and the drooping mustache that covered his smiling lips, were familiar not only to literary workers but to society leaders and the public generally. He is a member of half a dozen clubs, has a good income from his literary labors, entertains like a lord and lives like a gentleman. He is besides a prodigious worker. It was thought at one time that his pen had lost its cunning, but it was simply a lapse into a state of idleness that was good for the author, for since his retirement from office he has contributed to contemporary literature many notable stories, rich in humor and deep in pathos, that has made his name famous wherever the English language is spoken, and has added character to the high standard of American literature. Harte is well paid for his work in the English weeklies and magazines, and he has more orders for stories on hand than he can possibly fill for the next five years. He does an occasional leader for the *Times*, or the *Standard*, or the *News*, and he is often in demand by the weekly papers for a review of some book of current interest, but he prefers story writing as a matter of choice, and as a matter of pecuniary profit. It is a mystery to the Englishmen how he manages to live here in London and draw the wonderful pictures of American life and habits that he does. If Bret Harte is anything he is truly an American author. He has never been an imitator of European types and styles, and he knows how to draw a pen portrait, or tell a story as well today as when Charles Dickens complimented him for the "Luck of Roaring Camp" and "The Outcasts of Poker Flat." He has a comfortable bank account, pleasant surroundings and is in demand at the houses of good people, so that altogether he is as happy as it is given for most men to be in this world. His health is good, and there seems to be no bottom to his well of humor and story telling.

SOUTHERN LITERARY WOMEN.

It is an unmistakable fact that Southern literary women are becoming more and more a factor in New York circles, and it must be confessed that they constitute a most pleasing addition. There is a warmth of natural cordiality in their manners to often lacking in our Northern women. This the New Yorker is beginning to find out, and it is not an uncommon sight to see a group of two or three Southern women the center of attraction at some literary or social gathering. Only a few evenings ago a corner of the room at a well-known New York literary woman's house acted as a magnet to the guests, especially the male portion. The group consisted of Miss Frances Way William, of Georgia, a pretty girl of charming *naivete*; Mrs. Mary E. Bryan, keen, clever, and discerning; Mrs. Lee C. Harby, whom the South has recently sent us as a specimen of her beautiful and talented women; and the mysterious "Bab," who is able to interest and hold nearly half a million of newspaper readers each week by her pen. There was no world-wide fame represented in this group as in a circle in the opposite part of the room, but I noticed, all the same, that the Southern group had the bulk of the evening's attention, and this is but a single instance of many that could be cited indicative of the place which Southern women are gradually winning for themselves in New York's literary circles.

WITH THE MAKERS OF BOOKS.

Marion Crawford's new book will not be published by the Macmillans, as have all of his most recent works, but by Longmans, Green & Co.

Another new weekly is announced for New York under the title *Every Thursday*. It will be religious.

The Scribners will put forth a first edition of 10,000 copies of Mrs. Burnett's "Little Saint Elizabeth."

Jean Ingelow is the next to fall in the long line of writers of memoirs. She will call her book "The History of an Infancy," and is to first publish it in serial form in one of the English magazines.

"Chinese" Gordon's letters and journals have at last reached publication, and the work is announced to appear early in March.

Mrs. Lynn Linton's little book on Ireland, which is attracting such wide attention in England, is to be republished in this country.

Three different new editions of "The Journals of Marie Bashkirtseff" are to be thrown on the market.

Sidney Luska's new novel will be called "Two Women or One?"

Maud Banks, the promising young actress, is turning to literature, and her impressions of stage life will soon appear in an article she has just finished.

A lively discussion has been going on in England over the popularity of the American magazine abroad. A shower of letters has been called forth in the *St. James Gazette* because some one has suggested that the American magazine is only a fad anyhow, and that really the London made article is much the better even when it comes to illustrations. It is amusing to study the reasons given why each individual likes the American periodical. One finds it lighter and more readable, another likes it because there are no politics in it, but the great majority want it and must have it for the pictures. One indignant "art editor" writes of his experience in conducting the art department of an English illustrated magazine. He was obliged to cheapen everything, he says; to offer artists £40 for articles worth £80, and to skimp and screw on every side. An American publisher paying liberally gets the best, and people prefer his magazine. Perhaps the "art editor" has hit the nail upon the head.

EDWARD W. BOK.

Or plain, or beautiful, the while,
No lady can afford to smile,
Unless her teeth are like the snow;
And if she fail in this,
And can't afford to smile or kiss,
She must use SOZODONT, I know.

NOTICE TO PASSENGERS

Going East. The Atlantic and Pacific Railroad is the favorite winter route on account of its *freedom from snow blockades*. Pullman Palace sleepers and Tourist cars leave Oakland pier daily and run through to Kansas City and Chicago, without change. Special excursions every Thursday. See J. J. Warner, Passenger Agent, 972 Broadway, S. E. corner of Tenth street.

TO CHICAGO WITHOUT CHANGE

Union Pacific Railway Excursions leave Oakland every Tuesday and Thursday, Pullman tourists cars from Oakland to Chicago, Kansas City, Omaha and Denver without change. The Union Pacific is the only line which runs cars through to these points via Ogden. Rate to Missouri River, $35. For full information apply to GEO. S. SEAMAN, Pass. Agent, Twelfth and Broadway.

A Dollar a Week

Will buy a good gold watch at the Oakland Collateral Bank, 869 Washington street, near Seventh. Old watches and jewelry bought or exchanged.

A BALD headed woman is unusual before she is 40, but gray hairs is common with them earlier. Baldness and grayness may be prevented by using Hall's Hair Renewer.

WHEN all others fail to give you relief, try Ammen's Cough Syrup. Quick cure.

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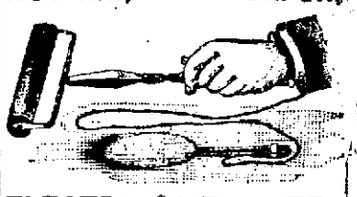
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